December 20, 2006

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Dear Colleagues:

The attached request from the College of Arts and Sciences to add the course, CMLT 2600: Multicultural Black Diaspora Literature, to Area C of the Core Curriculum will be an agenda item for the January 12, 2007, Full University Curriculum Committee meeting.

Sincerely,

Dr. William K. Vencill, Chair
University Curriculum Committee

cc: Dr. Arnett C. Mace, Jr.
    Mr. Jere W. Morehead
Council on General Education
Core Curriculum Course Proposal Form

Note: Institutions submitting proposals for courses for the Core Curriculum should refer to the following information on the Board of Regents web site: Core Curriculum Principles and Framework, Areas A-E General Guidelines, and Common Course Prefixes, Numbers, and Descriptions all of which can be found at: http://www.usg.edu/admin/accaff/newcore/

1. Institution: University of Georgia

2. This is a proposal for (check one):
   (a) A new course, or
   (b) A change in an existing course

   If this is a change, please provide information on the current course, complete information on the new course, and a rationale for the change.

3. Requested to satisfy Core Area(s): C- Humanities/Fine Arts

4. Course Subject/Prefix: CMLT

5. Course Number: 2600

6. Course Title: Multicultural Black Diaspora Literature

7. Lecture Hours-Laboratory Hours-Credit Hours: 3

8. Course Prerequisites (if any): None

9. Course Co-requisites (if any): None

10. Explain how this course fits within the context of the institution's mission and general education program and advances the institution's general education learning outcomes. If this is a course proposal for Area B, explain how the course addresses the institution's philosophy, goals, and objectives for courses offered in Area B. Also note that courses specific to the major, skills-based courses and orientation courses are not appropriate for Area B of the Core.

11. Attach a catalog description and a syllabus with detailed information regarding the content of the course (and laboratory, if applicable), required reading, grading requirements, and course objectives.

12. Has this course been reviewed and approved by the institution's curriculum committee and/or other appropriate campus committees that oversee the core curriculum?

13. Provide any additional information you want considered in support of the Council's consideration of the proposed course.

PROCEDURE FOR ELECTRONIC SUBMISSION
The Chief Academic Officer should complete this form and email it with the requested attachments to Jim Burran, Chair of the Council on General Education.

December 12, 2003
CMLT 2600: BLACK DIASPORA LITERATURE  
FALL 2004  
Instructor: Gabriel Ruhumbika  
Office: Room 219 Joe Brown Hall  
Office hours: 12:30 to 1:30 p.m. T & TH and by appointment.  
Telephone: (706) 542 2274  
E-mail address: ruhumbika@uga.edu

COURSE OUTLINE

COURSE OBJECTIVE
An appraisal of the literature and culture of the African-American, African-Caribbean and African people, with their common bonds and differences, through a study of representative works of African-American, African-Caribbean, and African literature. Topics of emphasis will include early encounter of the African people with the West in Africa and in the New World; liberation from slavery, colonialism and racism; black nationalism and cultural identity; black people's concerns in today's global community; and the search for black literary aesthetics.

TEXTBOOKS
Black Writers of America, Barksdale and Kinnamon, Editors.  
Things Fall Apart, Chinua Achebe  
Houseboy, Ferdinand Oyono  
So Long a Letter, Mariama Ba  
Dream on Monkey Mountain, Derek Walcott

COURSE CALENDAR:  
WEEKS
1. August 19 - 20  
   Course Introduction
2. August 23 - 27  
   Narrative of the Life of Olaudah Equiano
3. August 30 - September 3  
   Narrative of the Life of Frederick Douglass
4. September 6 - 10  
   Things Fall Apart
5. September 13 - 17  
   Things Fall Apart
6. September 20 - 24  
   The Harlem Renaissance  
   Claude McKay, Langston Hughes, Countee Cullen - selected poems
7. September 27 - October 1  
   The Harlem Renaissance
8. October 4 - 8  
   Present period African American literature  
   Richard Wright

10/5/2004: Objective Test I
9. October 11 - 15
   Present period African American literature
   Richard Wright, Imamu Amiri Baraka, Sonia Sanchez, Nikki Giovanni
   10/12/2004: Term paper topic assigned
10. October 18 – 22
    Houseboy
    Dream on Monkey Mountain
12. November 1 - 5
    Houseboy
13. November 8 - 12
    Dream on Monkey Mountain
14. November 15 - 19
    So Long a Letter
   11/16/2004: Term paper due
15. November 22 – 23 (24 – 26: Thanksgiving)
    So Long a Letter
16. November 29 - December 3
    Course overview
    11/30/2004: Objective test II
17. December 6 - 9
    Course overview

FINAL EXAM: Tuesday December 14, 2004, 12:00 noon to 3:00 p.m.

COURSE REQUIREMENTS AND PROCEDURE
1. Students are required to read all assigned texts, attend all classes and participate in class activities. Absence from class, with or without excuse, for more than 25% of the scheduled classes will be penalized by deducting twenty points from the student's final grade points.
2. Students will take two objective tests, each comprising of 25% of the final grade (total 50%), on the dates shown in the course calendar. Students are required to take the tests on those dates, and there will be no make-up tests.
3. In addition to the two objective tests, students will write a typed term paper of no less than three double-spaced pages on a topic to be assigned at the beginning of the second half of the semester. The term paper will comprise 25% of the final grade.
4. Students will take a final examination comprising 25% of the final grade on the date shown in the course calendar, unless a change of date has been announced to the class by the Instructor. Students are required to sit for and pass the final examination in order to pass the course.
5. Students are required to abide by the University of Georgia academic honesty policy in all their work for which a grade is awarded.

This course syllabus provides a general plan for the course: deviations may be necessary.
October 2, 2006

Dr. Garnett Stokes, Dean
Franklin College of Arts and Sciences

Dear Garnett,

Re: Requesting Core Curriculum Approval for CMLT 2600

We would like to request the approval of CMLT 2600: Multicultural Black Diaspora Literature as a course which satisfies the Humanities requirement of Area C Core Curriculum.

The course, which is cross-listed with AFAM, was approved as a literature course which satisfies the college multicultural requirement, alongside CMLT 2400 and CMLT 2500, Asian American Literature and Ethnic American Literature respectively. Our other two multicultural literature courses are Humanities Core courses, and we would greatly appreciate the same approval for CMLT 2600. The exclusion of the course adversely affects enrollments, and prevents students who would like to fulfill their general education requirement by the course from doing so.

We are convinced that a course which seeks to enhance our students’ “understanding and appreciation of the literature and culture of the African-American, African-Caribbean and African people” would be an important addition to the university Humanities Core curriculum. We believe the course was not included in the Core like our two other multicultural courses only because we didn’t realize that a separate application was needed for that when proposing the course. We therefore kindly request the approval of the course for the Area C Humanities Core.

Sincerely,

James McGregor, Co-Head

Gabriel Ruhumbika, Co-Head